



EST. 1994

partners

CELEBRATING

30
YEARS

OF ART IN THE
CLASSROOM



2024

Annual Report
the ART of Education

blue

MESSAGE FROM THE BOARD

Dear Friends of pARTners,

pARTners began in 1994 as a response to arts funding cuts nationwide and the recognition of the critical need for arts education in all Teton County classrooms. In its 30th year, we are impacting over 1,130 students through art integration in Teton County.

We were thrilled to be recognized by the Town of Jackson in May with a proclamation and to acknowledge the Teton County School Board and its TCSD #1 leadership for their support over the last 30 years.

Quality art education in school classrooms fosters creativity, critical thinking, and innovation, which are fundamental skills across all disciplines, including science, math, and STEM.

Art encourages students to explore, experiment, and express themselves, honing problem-solving abilities essential for scientific inquiry and mathematical reasoning.

From our second grade project discussing Indigenous art and culture to our middle school screen printing class with a Mexico City artist, the programs pARTners curates with artists and teachers bring a more profound element to learning and connections.

By integrating art into STEM education, students develop a holistic understanding of the interconnectedness of disciplines, fostering thinking crucial for addressing real-world challenges and driving technological advancements.

We are beyond grateful to the artists—painters, sculptors, poets, writers, potters, screen printers and more—whose time and talent fuel the fires of creativity on each project. The arts were vital to my childhood and now adulthood, and I am grateful for the opportunities I had to explore creative forces and learn new ways to develop skills and enrich my lived experiences.

The importance of art education is as critical as it was in 1994. Tapping into our creative mind provides pathways to connections, learning and understanding that will build upon each other throughout our lives.

We hope you continue to support this work and the need for integrated arts in every classroom and for every student.

Thank you!

Jessica Jaubert
Board President

CELEBRATING 30 YEARS

OF ART IN THE
CLASSROOM

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"pARTners is an asset to our schools. We can learn through art exploration and guest artists. Students are engaged in the lessons and enjoy learning through art."

LAUREN BRZOZOWSKI
ART TEACHER AT JES & KES



Mission

pARTners ignites creative thinking and self-expression in students by integrating the ARTS into Teton County K-12 curriculum.

Tagline

Celebrating 30 years of ART in the classroom!

Goals

Provide access to quality arts education for ALL students.

pARTners funds, designs, and implements a wide variety of creative and academic arts education programs by introducing community artists into Teton County classrooms.

Raise awareness of the value of arts education.

Through consistent communication about our innovative arts programming, pARTners demonstrates the importance of the arts in nurturing well-rounded, successful students. Research shows that the integration of the arts into curriculum positively impacts student achievement.

Secure resources to expand and sustain arts education.

Consistent funding allows pARTners to increase the variety of projects offered, and ensures that our arts curriculum remains relevant and aligned with educational standards and demands.

PROGRAM STRUCTURE

pARTners integrates the arts into Teton County curriculum by administering two distinct programs: **Educator Project Grants** and **Integrated Arts Projects**.



Integrated Arts Projects are recurring programs that occur across whole grade levels (K-12) in TCSD#1, impacting **approximately 2,400 students!** These projects share a common mission: the integration of arts education across all academic disciplines, enhancing student creativity and innovation.

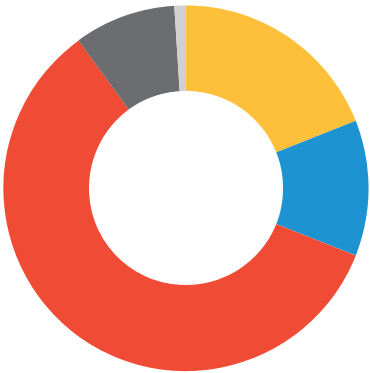
Educator Project Grants provide educators with funding to design and implement arts-based learning projects that fulfill curriculum goals in collaboration with pARTners-approved artists. All artist planning and teaching time, as well as project materials, are funded by pARTners. pARTners served **331 students this year** through the Educator Project Grants program.



TOTAL INCOME

\$129,400.00

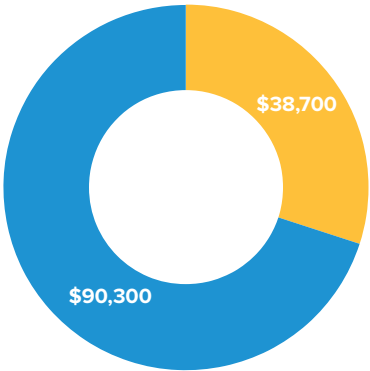
●	OLD BILL'S	59%
●	GRANTS	19%
●	FOUNDATIONS	12%
●	TETON COUNTY SCHOOLS	9%
●	INDIVIDUAL/BUSINESSES	1%



TOTAL EXPENSES

\$129,000

●	OPERATIONS	30%
●	PROGRAMMING	70%



"If there exists a model of an organization that does a lot with a little, pARTners is it!"

COMMUNITY FOUNDATION GRANTS COMMITTEE

Collaboration allows pARTners to thrive and make a bigger impact on our students. We would like to thank all our creative and educational partners for helping us bring the arts to the students of Teton County.

OUR COMMUNITY PARTNERS

Teton County School District #1, TCSD Rec. District, Mountain Academy, Art Association of Jackson Hole, Dancers' Workshop, Center for the Arts, Wind River Community Alliance, Fort Frame & Art, Jackson Hole Historical Society and Museum

OUR ARTISTS

Jay Berrones, Miga Rossetti, Charley Daveler, Laci Montrose, Emily Boespflug, Eric Midgley, Abby Paffrath, Kate Jensen, Rick Ney, Shane Barnhart, KJ Morris, Eugene Ridgebear, Juniper Troxel, Matt Daly, Kathleen Crowley and Sam Pope

During the 2023-24 school year, pARTners

Served an estimated
2,660 students in
Teton County.

Designed, planned and implemented
22 Integrated Arts Projects
in K-12 classrooms in TCSD#1

Provided **\$1,710 in Educator Grants in Educator Grants**, which translated into **7 projects** for students through all schools in Teton County and beyond

Introduced **16 local artists** into Teton County classrooms

Collaborated with **8 local organizations** to bring arts-based learning to local students



INTEGRATED ARTS PROJECTS

TCSD #1



Dancing Alphabet | JES, CES, WES, MMES

Kindergarten

Dancing Alphabet

JES | CES | WES | MMES

pARTners collaborated with Dancers' Workshop to teach kindergarten students the letters of the alphabet through dance and visual art.

ARTISTS INVOLVED: Eric Midley, Laci Montrose, and art teacher Lauren Brzozowski

"pARTners has been such a fun and important part of the kindergarten year. Every year teachers, students and parents look forward to the Kindergarten ABC dance. It is a wonderful tradition that has been in the valley for years! I can't imagine teaching kindergarten without the ABC dance!"

QUINN BONNETT
K TEACHER COLTER ELEMENTARY

"pARTners lives up to their name. They are amazing to work with, because they know the teacher's needs, and actively support enhancing our student's curriculum. We are lucky to have them as a community partner!"

ERIC MIDLEY
DANCER'S WORKSHOP DANCE
SCHOOL DIRECTOR



Dancing Alphabet JES, CES, WES, MMES



1st Grade

Learning about Light through Kaleidoscopes | JES, CES, WES, MES

Learning about Light through Kaleidoscopes

JES | CES | WES | MMES

Students worked with pARTners artists to construct and decorate their own kaleidoscopes. This creative project supports their science standard on how light reflects off different surfaces. They also learn that the smaller the angle, the more reflection they observe in their kaleidoscope.

ARTISTS INVOLVED: Laci Montrose and Abby Paffrath


"I love this new 1st project! A great STEAM project for our students to learn about the properties of light. My class loved making the kaleidoscopes"

JEN FISCHER

1ST GRADE TEACHER AT JES

Atmospheric Animals

MMES



Students explored texture and color by drawing and coloring various animals with Sharpies, and transposing them onto watercolor backgrounds. Students practiced their drawing skills, experimented with different coloring techniques, and created a balanced composition where a subject stands out against a background.

ARTISTS INVOLVED: Charley Daveler and art teacher, Elyse Mock



Atmospheric Animals | MES

2nd Grade



Parfleches and the importance of Buffalo in Native Cultures | MMES, CES, JES

Parfleches and the importance of Buffalo in Native Cultures

MMES | CES | JES

Eugene Ridgebear, the Culture Resource Specialist of the Northern Arapahoe Tribe, visited 2nd grade classrooms to teach the vital role that the buffalo plays in native cultures. He shared various items (tools, clothes, parfleches, ceremonial items) that the tribes make using the buffalo. Students then created the own parfleche (carrying container) with Arapahoe symbols.

ARTISTS INVOLVED: Eugene Ridgebear, and art teachers, Lauren Brzozowski, and Elyse Mock

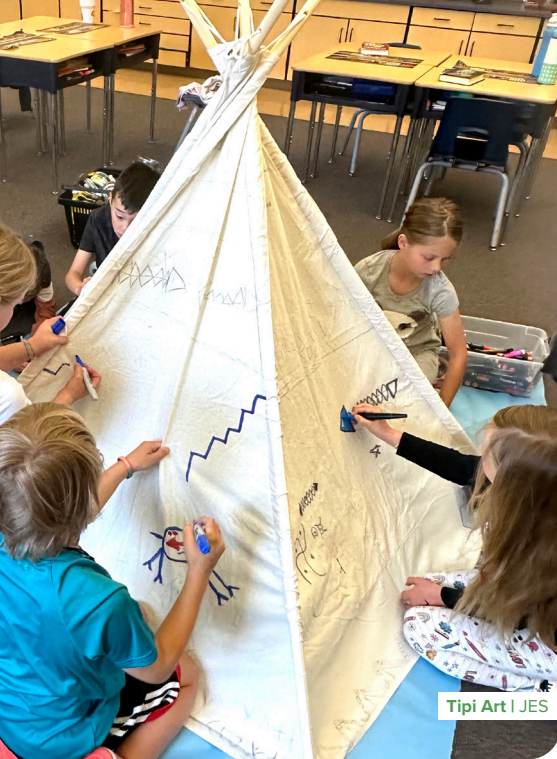
Tipi Education and Art

JES

Eugene Ridgebear, the Culture Resource Specialist of the Northern Arapahoe Tribe, visited 2nd graders at Colter Elementary to talk to the students about the form and function of tipis. First, students made small watercolor tipis to practice the creative art-form specific to the Northern Arapahoe culture. They then worked in small groups with pARTners artists to decorate larger canvas tipis based on native symbols and stories they had written.

ARTISTS INVOLVED: Eugene Ridgebear, Kate Jensen, Laci Montrose and Abby Paffrath





Native American Buffalo Hide Painting

MMES

Students created their own buffalo hide story, inspired by authentic Native American hide paintings and stories.



Wyoming Topographic Maps

WES | MMES | CES

Students created a 3-D topographic map of Wyoming and Teton National Park to identify and learn about the physical features and landforms of the state and region.

ARTISTS INVOLVED: Kate Jensen and Laci Montrose

Torn paper Landscapes and Animals

MMES

Students were tasked with creating landscapes using torn paper, without using scissors. They learned how to collage and layer paper to add depth and texture to the background. Then, they learned to use shapes as a guide for drawing animals. Finally, they used markers and watercolors to make their animals bold and stand out in the landscape.

ARTISTS INVOLVED: Charley Daveler and art teacher, Elyse Mock

"The new projects are truly amazing, and the kids were highly engaged and involved. pARTners brought in Eugene Ridgebear, a Cultural Educator from the Northern Arapaho Tribe, to teach students about the form and function of tipis and their decorations. He also returned for another visit to discuss the significance of the buffalo in Native cultures, showcasing various items made from the animal's hide. After his presentation, the kids created parfleches—bags or suitcases made from buffalo hide and adorned with Native symbols."

LISA RYAN
2ND TEACHER AT CES

3rd Grade

Holiday Gratitude Calendar

MMES

Students created gratitude calendars for their families to count down 8 things they were thankful for during the holidays. They decorated posters with stickers, cutouts, patterned paper, and tape. Then, they wrote what they were thankful for and put them inside small envelopes. This way, family members could open one for each of the 8 days.

ARTISTS INVOLVED: Charley Daveler and Abby Paffrath



Holiday Gratitude Calendar | MMES



Creating Fossils through Art | JES, CES

Oregon

4th Grade

Oregon Trail Flash Fiction and POP Art Inspired Watercolors

JES | CES | MMES

Students chose historical photos from the time of the Oregon Trail and wrote flash fiction letters representing life on the trail based on their primary resource. They then worked with an artist to create watercolor photo transfers inspired by POP Art.

ARTISTS INVOLVED: Abby Paffrath and Ruth Moran

Creating Fossils through Art

JES | CES

With the guidance of a pARTners artist, students created a trace, cast and inclusion fossil. By imitating the creation process of the various fossil types, they were better able to understand how they formed and their different environmental factors.

ARTISTS INVOLVED: Laci Montrose and Miga Rossetti

Careers in the Arts

JES

Students learned about different arts careers, with classroom visits from a local architect.

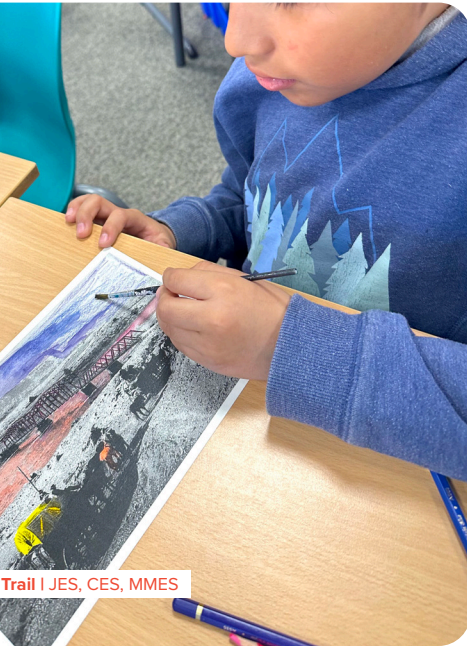
ARTISTS INVOLVED: KJ Morris

African Masks

MMES

Students created detailed paper mache masks representing various animals from the African ecosystem.

ARTISTS INVOLVED: Charley Daveler and art teacher, Elyse Mock



"I loved this project because I was able to relax and be creative. I hope we can do it again in the future."

4TH GRADE STUDENT





Alebrijes | JES

5th Grade

Alebrijes

JES

Students delved into Mexican folk art by designing surreal creatures inspired by a dreamlike realm. They utilized their creativity to conceptualize a unique creature, which they subsequently crafted using papier-mâché techniques and decorated with acrylic and glow-in-the-dark paints, enabling the sculptures to illuminate in the dark.

ARTISTS INVOLVED: Juniper Troxel and art teacher, Lauren Brzozowski



Variables in Art | MMES

Variables in Art

MMES

Students used the Scientific Method to guide them through this visual art project by experimenting with different mediums..

ARTISTS INVOLVED: Charley Daveler and art teacher, Elyse Mock Charley Daveler and art teacher, Elyse Mock

"This project made me recognize the value of interdisciplinary thinking in helping students better understand important academic vocabulary terms.

ELYSE MOCK
MMES ART TEACHER



Genius Hour | JHMS

Genius Hour

JHMS

pARTners contracted a local filmmaker, writer, visual artist, and fashion designer to support students in their Genius Hour projects. Genius Hour (aka. Passion Project) is an educational concept that allows students to choose and learn during a set period at school. The goal is to teach independence and research a topic that interests them.

ARTISTS INVOLVED: Matt Daly, Charley Daveler, Kathleen Crowley, and Sam Pope



Screen-printing | JHMS

Screen-printing

JHMS

Jay Berrones, an artist trained in Mexico, led 7th grade students through this traditional art-form. He is bilingual and had the ability to lead all students through the process, even students who just spoke Spanish. Students got the opportunity to screen-print t-shirts, bags and stickers.

ARTISTS INVOLVED: Jay Berrones, Laci Montrose, Ruth Moran and art teacher, Amy Aronowitz

6th-8th Grades



Endangered Species Chalk Art Project | JHMS

Endangered Species Chalk Art Project

JHMS

Students created beautiful pieces of chalk art with several pARTners artists to highlight the importance of the Endangered Species Act. Through their artwork, they create awareness of what animals are considered *endangered*.

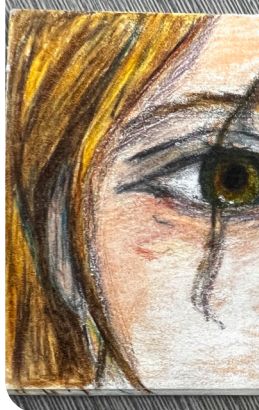
ARTISTS INVOLVED: Emily Boespflug, Charley Daveler, and Abby Paffrath

Eyes Project

JHMS

This project was a whole school celebration to mark the end of WyTopp and give students an opportunity to de-stress. Students learned how to draw eyes and use shading, color, and other techniques to create depth and perspective. They explored the symbolism of eyes to better understand that there are multiple perspectives in any situation.

ARTISTS INVOLVED: harley Daveler and art teachers, Amy Aronowitz and Shannon Hart



Endangered Species Chalk Art Project | JHMS



Eyes Project | JHMS

"It was so fun to learn more about art and how art can help make a difference. I love animals, but don't think of myself as an artist, and I was able to do this project."

STUDENT TESTIMONIAL

"It was cool to express our artistic abilities to protect creatures we love."

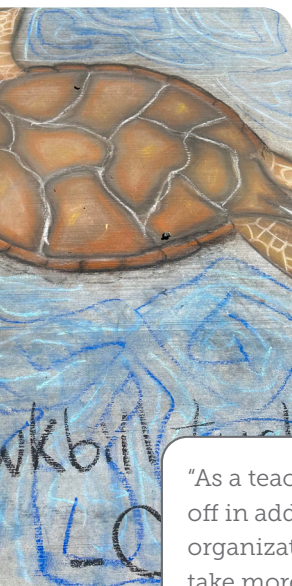
STUDENT TESTIMONIAL

"It made me feel good we were spreading awareness about species needing our help and making sure we are not losing key creatures to our environment."

STUDENT TESTIMONIAL



Endangered Species Chalk Art Project | JHMS



"I can truly say this is my favorite pARTners project. It not only engages the students, but also brings the community together. I love watching parents bring their children to the school on weekends to admire these incredible pieces of art. We are grateful for what pARTners does to inspire our students to think outside the box and participate in creative activities."

SETH FETTERS
VICE-PRINCIPAL OF JHMS

"As a teacher, these extracurriculars can feel impossible to pull off in addition to everything else. It is so important to have organizations to help us make it happen, as our students often take more away from these special projects than what we do in the classroom. Thank you pARTners for helping us make this happen!"

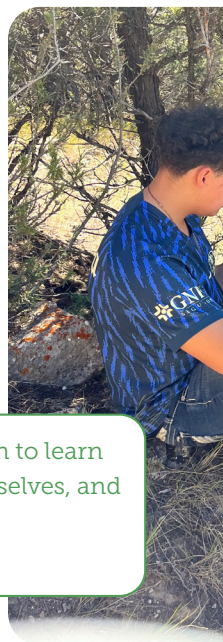
HUNTER JONES
7TH GRADE SCIENCE TEACHER



Solstice Lantern Project | JHHS

"Art is a place for children to learn to trust their ideas, themselves, and explore what is possible."

MARYANN F. KOHL



9th-12th Grades

Artists Up Close

pARTners sponsors a series of professional artists from the community to lead students in mini-residencies.

RAKU POTTERY

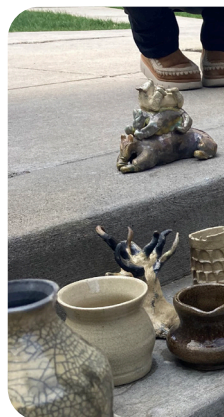
Students learned the basics of this 16th Century Japanese art form and created their own pieces using this special firing technique. **(Artist involved Shane Barnhart)**

AP ART PORTFOLIO REVIEW AND COACHING

Students worked with several local artists to receive feedback on their art portfolios and advice about next steps in their art careers.

SOLSTICE LANTERN PROJECT

Students collaborated with the Land Trust for their winter solstice celebration to create handmade paper lanterns. **(Artist involved Charley Daveler)**





Nature Journals | JHHS

Ecology of the Greater Yellowstone Nature Journals

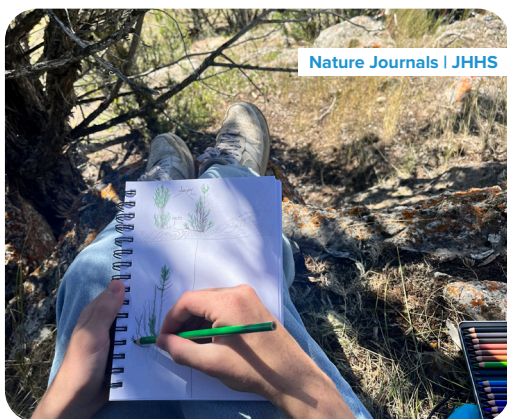
JHHS-MR. WHIPPY'S ECOLOGY CLASSES

Ecology students collaborated with local artist Emily Boespflug to master the use of watercolors, colored pencils, and black ink for accurately depicting nature. Thanks to pARTners, each student received an artist's sketchbook and various supplies. Emily guided the students in observing their surroundings and using the art materials to vividly bring their observations to life.

ARTISTS INVOLVED: Emily Boespflug



Raku Pottery | JHHS



Nature Journals | JHHS

"I can't thank pARTners enough. This was a brand new class at Jackson Hole High School, and the supplies and artist support brought learning to a new level. As a teacher, we have a vision of what we want our students to experience and pARTners made that come to fruition. They not only purchased supplies that were not in my budget, but also paid an expert to come in to teach the students artistic concepts that I could not. Thank you! "

JOHNSON WHIPPY
JHHS SCIENCE TEACHER

2023/2024 EDUCATOR GRANTS

Grants to educators to implement arts-based learning projects in their classrooms and community.



Calendar Project



Maui Healing Project

Canva and the Elements of Graphic Design: Combat the Silence Project

School: Jackson Hole Middle School, 7th grade

Teacher: Alivia Bingham

Artist: Charley Daveler

Number of students served: 60

Grant award: \$350

Calendar Project

School: Jackson Hole High School

Teacher: Darby Neff

Artist: Kathy Conroy

Number of students served: 8

Grant award: \$250

AVID Sweatshirt Design

School: Jackson Hole High School

Teacher: Michelle Rooks

Artist: Laci Montrose and Rick Ney

Number of students served: 175

Grant award: \$375



AVID Sweatshirt Design



Heart Mountain

Heart Mountain: Poetry & Collage

School: Kelly Elementary School,
4/5th graders

Teacher: Lisa Lowenfels

Artist: Matt Daly

Number of students served: 18

Grant award: \$250

Screenprinting Posters

School: Summit High School

Teacher: Amy Lougry

Artist: Jay Berrones

Number of students served: 20

Grant award: \$225

C.R.E.S.T.

School: JES, CES, and MMES

Teacher: Miga Rossetti

Artist: Matt Daly

Number of students served: 50

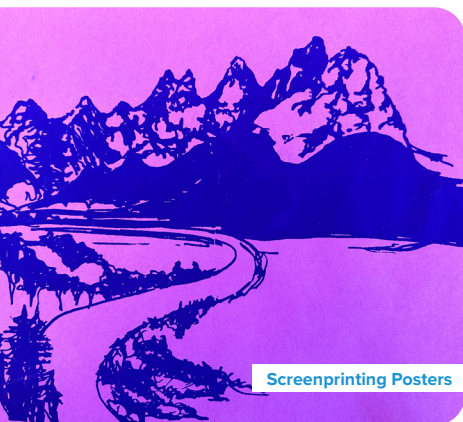
Grant award: \$260

Maui Healing Project Coordination Project

School: Jackson Hole High School

Teacher: Shannon Borego

Grant award: \$200



Screenprinting Posters



C.R.E.S.T.

THANK YOU, DONORS!

Your commitment to arts education
makes a real difference in the lives
of our children.

Lucinda Abbe and
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important programs by donating at
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Pier Trudelle and John
Wauters
Juliet Unfried
Ethan and Colleen Valenstein



The creative process is one of human's most complex and beautiful parts. Creativity is messy, frustrating, enjoyable, and different for everyone. Being creative helps us understand ourselves and the world.

BEN BARNHART, 2021