

JACKSON HOLE
pARTners



2020

Annual Report
the ART of Education

Message from the board

Dear Friends of pARTners,

We have all said it and heard it, but it's worth repeating: this year was like no other! Who would have predicted that students would end the 2020 school year learning virtually from their homes? Who would have predicted that they would spend the 2020-2021 school year in masks and cohorts and pods and, unfortunately, at times, in quarantine. We could not have predicted a global pandemic, but we could have predicted that art and community would be the key to surviving, and for some thriving, during this difficult time.

pARTners relies on collaborative relationships that strengthen community through the process of making and celebrating art. So while the pandemic demanded we do things differently, it only reinforced why we do what we do. Art helps people process our internal and external worlds. Art allows us to communicate with ourselves and others. Art - especially public art - allows us to honor collective thinking, emotions, and heros. Art matters.

Our annual report will share our numbers and statistics. It will show you how we delivered art supplies to the homes of students in Teton County. It will

share how pARTners artists created instructional videos and learned to use zoom to support budding artists. But equally important to the numbers and statistics are the stories from the classroom that touch our hearts and truly capture the mission of pARTners.

We love the stories that reveal the generosity of a community motivated to keep our students engaged in the arts. Donations allowed us to deliver art supplies to neighborhoods when classrooms were not available. A student emailed her teacher after receiving her art supplies via the TCSD bus route drop off system. She sheepishly explained that the drawing she had attached to the email was completed using the colored pencils pARTners supplied. She asked if that was okay. "I've been so lonely and sad. When I saw them there, I just started drawing. I drew like 100 pictures. I put this picture on my mom's door and she finally smiled." This reminds us that when facing adversity, we can turn to art. When others are facing adversity, we can share art.

pARTners is ever grateful to the Jackson Hole and Wyoming community for supporting our nonprofit work of integrating the ARTS into the

education of Teton County students. This year required resourcefulness and tightening our belt. Our ever capable and imaginative Executive Director Ruth Moran has kept pARTners on solid financial ground. She collaborated and developed new relationships with diverse organizations to keep our art community flourishing.

Art helps us to see the world differently. When we see the world differently, we recognize the power of seeing. How we see is as important as what we see. Becoming artists is not as much the products created as the resulting vision. Communities need artists — especially during challenging times when it's easy to miss seeing beauty in the world. Our integrated arts projects are a much-needed learning tool that invites students to explore subjects with open, creative minds resulting in original, inspired solutions that in turn makes our community a richer one. pARTners is committed to supporting the Jackson Hole community by creating artists.

Thanks again to our amazing community for your continued support!

Thank you!
Melissa Malm
President of the Board

Staff

Ruth Moran
EXECUTIVE DIRECTOR

Board of Directors

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Catherine Holland
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Pilar Bass
Julie D'Amours
Dana Smith

We are so appreciative that pARTners was still able to come into classrooms this year. Their professionalism and ability to follow school protocols ensured that students could still safely participate and enjoy pARTners projects.

TRACY PODUSKA
PRINCIPAL AT JES

About pARTners

mission

pARTners ignites creative thinking and self-expression in students by integrating the ARTS into Teton County K-12 curriculum.

vision

Inspiring a creative passion for the ARTS through education.

goals

Provide access to quality arts education for ALL students.

pARTners funds, designs, and implements a wide variety of creative and academic arts education programs by introducing community artists into Teton County classrooms.

Raise awareness of the value of arts education.

Through consistent communication about our innovative arts programming, pARTners demonstrates the importance of the arts in nurturing well-rounded, successful students. Research shows that the integration of the arts into curriculum positively impacts student achievement.

Secure resources to expand and sustain arts education.

Consistent funding allows pARTners to increase the variety of projects offered and ensures that our arts curriculum remains relevant and aligned with educational standards and demands.

“The arts help people to cope in dark times – even during a pandemic that prevents us experiencing art and culture alongside others in the same physical spaces.”

BARBARA STCHERBATCHEFF

THE WORLD ECONOMICS FORUM: COVID ACTION PLATFORM, 2020

Program Structure

pARTners integrates the arts into Teton County curriculum by administering two distinct programs: **Educator Project Grants** and **Integrated Arts Projects**.

Day of the Dead Flags Jackson Elementary



Educator Project Grants provide educators with funding to design and implement arts-based learning projects that fulfill curriculum goals in collaboration with pARTners-approved artists. All artist planning and teaching time, as well as project materials, are funded by pARTners. pARTners served **550 students** this year through the Educator Project Grants program.

JH Historical Photo Transfer Project JHHS



Integrated Arts Projects are recurring programs that occur across whole grade levels (K-12) in TCSD#1, impacting approximately **1,850 students!** These projects share a common mission: the integration of arts education across all academic disciplines, enhancing student creativity and innovation.

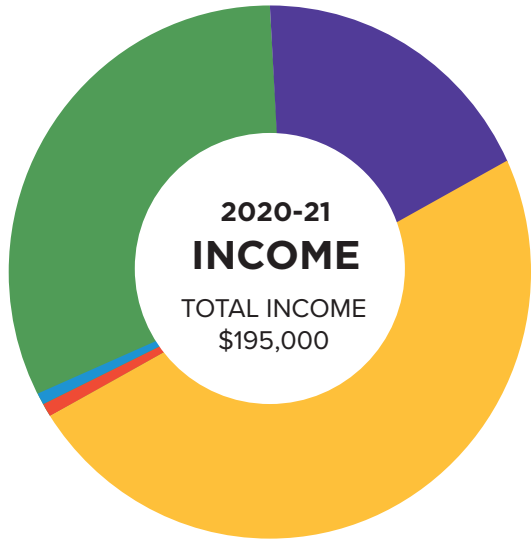
During the 2021-22 school year, pARTners will again work in the following schools: Teton County School District #1, Mountain Academy, Jackson Hole Community School, C-Bar-V, JH Classical Academy, and the Homeschool Community.

FINANCES

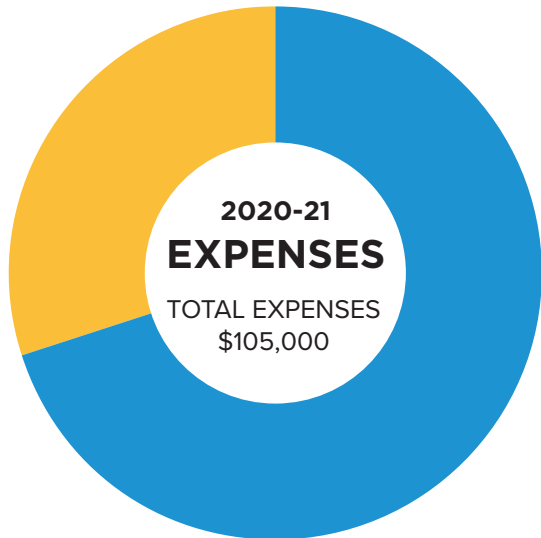
If there exists a model of an organization that does a lot with a little, pARTners is it!

COMMUNITY FOUNDATION OF JACKSON HOLE
GRANTS COMMITTEE

- FOUNDATIONS 48%
- OLD BILL'S 33%
- GRANTS 18%
- SCHOOLS 0.6%
- INDIVIDUALS 0.4%



- PROGRAMMING 70%
- OPERATIONS 30%



School Year 2020-21

pARTners served
an estimated

1,850

students across
Teton County.

Local artists designed,
planned and implemented

15

Integrated Arts Projects
in K-12 classrooms in TCSD#1.

pARTners funded

\$9,500

in Educator Grants that
translated into 10 projects
for students through all
schools in Teton County
and beyond.

pARTners
purchased and
distributed

200

free art kits to
students in need
during the
holidays.

pARTners delivered
all projects

**in-person,
safely**

during the pandemic.

pARTners collaborated with

13

local organizations to
bring arts-based learning to
local students.

pARTners
introduced

14

local artists into
Teton County classrooms.

Integrated Art Projects TCSD #1



Bison Hide Paintings 2nd Grade



Kindergarten

Dancing Alphabet

JES | CES | WES | MMES

pARTners collaborated with Dancers' Workshop to teach kindergarteners the letters of the alphabet through dance and visual art.

It has been so rewarding to have seen all my children perform in the Dancing Alphabet! A true kindergarten rite of passage.

BUFFY ALLEN

PARENT AND TCSD #1 TEACHER



"J" is for Jackson Community Quilt

JES | CES | WES

Students created community quilts based on the alphabet with help from local artists and the Jackson Hole Quilters Guild.

**1st
Grade**



My daughter's quilt from pARTners is our family's new prized possession! I love it! Thank you so much for giving students an opportunity to create art that lasts forever.

AMBER CHAPMAN

PARENT



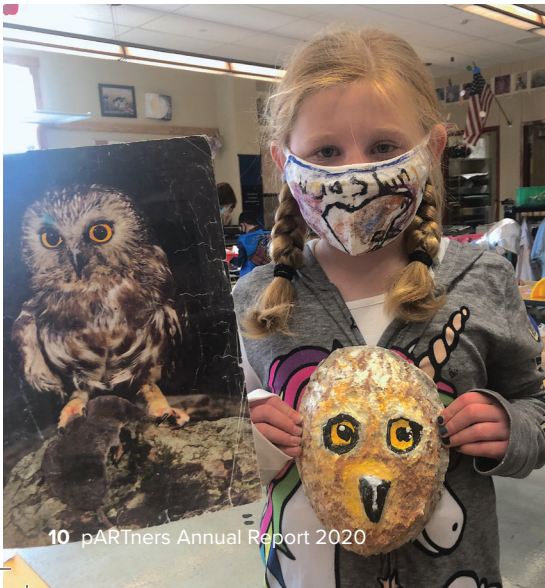
2nd Grade

Native American Bison Hide Paintings MMES | CES

Students created their own buffalo hide story inspired by authentic Native American hide paintings and stories.

Native American Animal Shields and Masks JES

Students created paper-mache masks and shields to support learning around the roles animals play in Native American culture.





Wyoming Topo Maps

KES | CES

Students created a 3-D topographic map of Wyoming to identify and learn about the physical features and landforms of the state.

Build a Seed

JES | CES | MMES

Students developed a simple model that mimics the function of an animal in dispersing seeds or pollinating plants.



pARTners creates a safe and engaging environment for students to explore the creative process and their own talents. pARTner's artists provide a friendly learning experience and their instruction is top notch. They are an invaluable asset to our curriculum, helping us bring learning alive!

CHRIS BESSONETTE
2ND GRADE TEACHER



4th Grade

Careers in the Arts

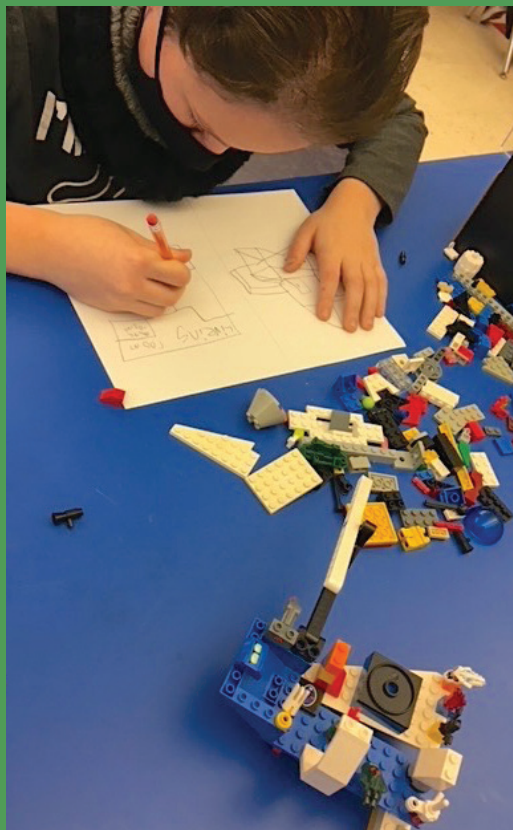
JES | CES | WES | MMES

Students learned about different arts careers, with classroom visits from a local architect, graphic designer and documentary filmmaker.

Thanks again for all you do to support art education! My students were so thrilled to have the opportunity to participate in new creative projects and that would not have been possible without pARTners.

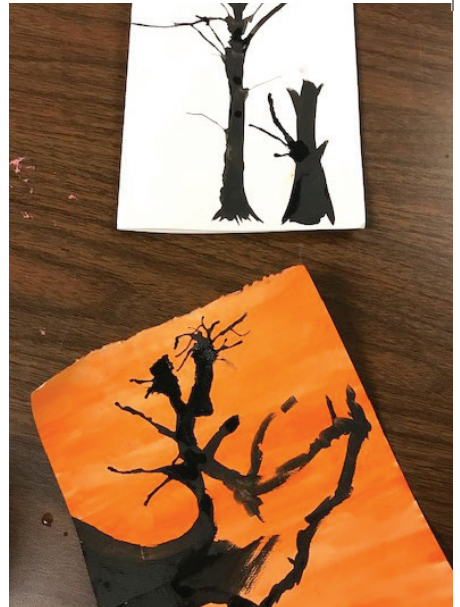
LAUREN BRZOZOWSKI

JES, KES, MES ART TEACHER





5th Grade



Variables in Art JES | CES | MMES

Students used the scientific method to guide them through this visual art project by experimenting with different mediums.

Symbolic Portraits CES

Students created self-portraits that used symbolism to best illustrate their interests, heritage and personality. Their works of art served as a medium to explore who they were as graduating 5th graders.

More and more research continues to emerge about what pARTners have always known: arts integration positively impacts learning and the retention of what has been learned. An 8th grade teacher references the 5th grade variable project when reviewing variables. He said, "They look at me as if I'm speaking a different language when I am reviewing variables, but as soon as I ask them to remember and talk about their 5th grade variable project, they remember it all." shapes. I understand the messages faster than if they are talking." Art communicates. When we teach students how to read art, we teach them to be more empowered thinkers and actors in the world.



6th Grade

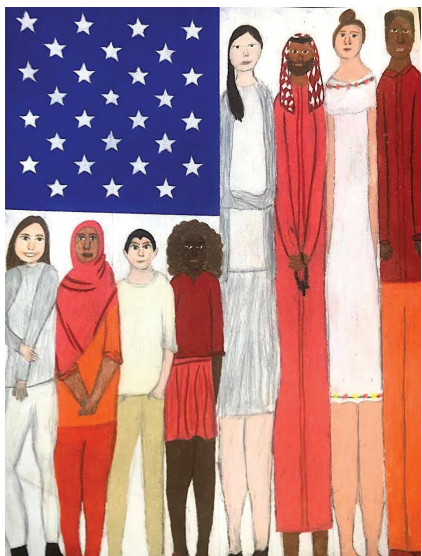
The American Dream Project

Students read and examined articles, short stories, and novels that focused on adversity, diversity and the concept of the “American Dream.” They created a poster that addressed an issue related to accessing the American Dream. The issue and solution came to life through symbols, colors, and words.



During the Spring of 2020, we faced not only a pandemic, but also social unrest. The 6th grade American Dream project teaches students about graphic arts. It helps students understand elements of graphic design in order to decipher the message of the visuals that flood their social media feeds.

Thomas reflected, “I feel like I learned a secret language. I understand why they are using the colors and shapes. I understand the messages faster than if they are talking.” Art communicates. When we teach students how to read art, we teach them to be more empowered thinkers and actors in the world.



pARTner's projects give me an opportunity to show my creative side. I can't take art every semester, so these projects are important to me and my creativity.

STUDENT



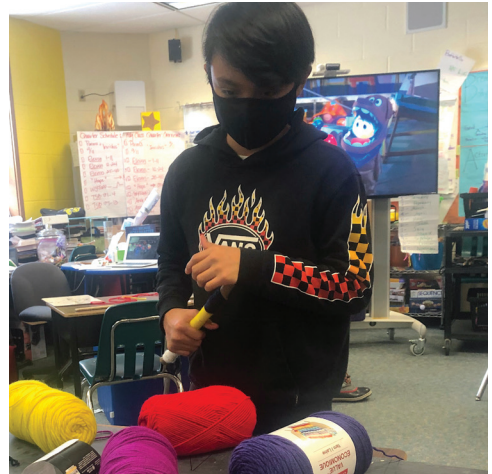


The Touching Spirit Bear Totem Project

After reading *Touching Spirit Bear* by Ben Mikaelson, students created personal totems that reflected their own emotional journey as compared to the main character in the book, Cole.

The thing that I love about pARTners is that it allows students to be acquainted with various art forms and mediums. They have the unique ability to provide opportunities for children to see things from different perspectives and be open to diverse possibilities. In this age of technology where change is the only constant, the mindset that pARTners fosters is invaluable

MICHELLE ROOKS
6TH GRADE TEACHER

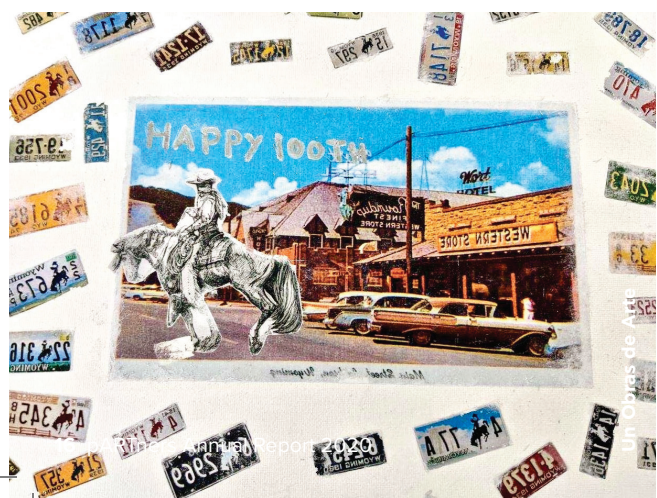


9th-12th Grade

Jackson Hole Historical Photo Transfer Project

JHHS

Local history was explored through a research project that included historical photographs, creative writing, photo-transfers, painting and collage.





Holiday Art Kits

ALL SCHOOLS

Number of students served: 200

Grant award: \$3,300



Troll Project - based on Thomas Dambo's "Mama Mimi" installation in R Park

JACKSON ELEMENTARY, COLTER ELEMENTARY, WILSON ELEMENTARY, MUNGER MOUNTAIN ELEMENTARY, MORAN ELEMENTARY, KELLY ELEMENTARY, MOUNTAIN ACADEMY



Artists: Billi Harrington, Charley Daveler and Sam Dowd

Number of students served: 375

Grant award: \$2,200



Watercolor Workshop

C-V

Teacher: Tonia Ralston

Artists: Emily Boespflug

Number of students served: 15

Grant Award: \$390



Poetry Flipbooks

C-V

Teacher: Tonia Ralston

Artist: Matt Daly

Number of students served: 15

Grant award: \$448



Illustration Workshop

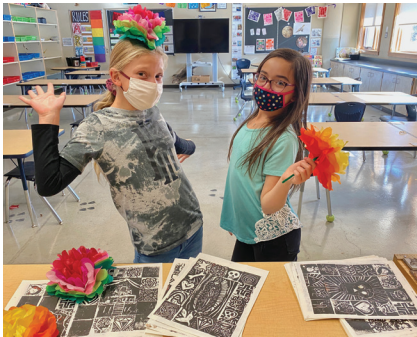
C-V

Teacher: Tonia Ralston

Artist: Nate Bennett

Number of students served: 34

Grant award: \$315



Day of the Dead Flags (Block Prints)

JACKSON ELEMENTARY

Teacher: Lauren Brzozowski

Artist: Billi Harrington

Number of students served: 50

Grant award: \$330



Wind River Community Alliance Art Initiative

ALL WIND RIVER SCHOOLS

Number of students served: 850

Grant award: \$5,000



The Art of Illustration

MOUNTAIN ACADEMY

Teacher: Heidi Kohler

Artist: Charley Daveler

Number of students served: 34

Grant award: \$315



T-shirt Screen Printing

JACKSON ELEMENTARY

Teacher: Kindergarten Team

Artist: Lauren Brzozowski

Number of students served: 50

Grant award: \$225

Graphic Design

C-V RANCH

Teacher: Tonia Ralston

Number of students served: 15

Artist: Jenna Mahaffie

Grant award: \$50

“pARTners was a bright light in this challenging academic year! They took the precautions to come into the classroom and provide creative and engaging lessons. My students were thrilled. It brought a sense of normalcy and joy to my classroom. Thank you!”

ALIA HARLAND

1ST GRADE TEACHER



pARTners lives up to their name. They are amazing to work with because they know the teacher's needs, and actively support enhancing our students curriculum with creative and relevant programs. We are lucky to have them as a community partner.

CARRIE GERACI
EXECUTIVE DIRECTOR

Collaboration allows pARTners to thrive and make a bigger impact for our students. We would like to thank all of our creative and educational partners for helping us bring the arts to the students of Teton County.

community partners

Teton County School District #1, Art Association of Jackson Hole, Dancers' Workshop, Jackson Hole Public Art, Jackson Hole Quilt Guild, National Museum of Wildlife Art, Azadi Fine Rugs, Center for the Arts, Jackson Hole Historical Society and Museum, Center of Wonder, Wind River Community Alliance, JH Reuse, Fort Frame & Art

artists

Billi Harrington, Charley Daveler, Nate Bennett, Emily Boespflug, Luke Zender, Kathy Conroy, Matt Daly, Sue Herberger, Kate Jensen, Jim Rooks, KJ Morris, Leigh Reagan Smith, Jenna Mahaffie, Sam Dowd

Andy and Shawn Ankeny
Anne Fish Commissions
Fund
Arts for All - Center of
Wonder
Matt and Hannah Annetts
Reed and Jill Armijo
Sean Baker and Amy
Aronowitz-Baker
Eric and Jennifer Balsa
Ryan Bell and Molly Stewart
Patti Berlin
Brendon Birnie and
Elizabeth Cogoburn-Birnie
Robert Bland
Ken and Cathy Blount
Rudy and Shannon Borrego


Ian Curry and Paige Byron
Curry
Paul and Julie D'Amours
Matt Daly
Mitchell Dann
Betsy Carlin and Becky
Watson
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Wattenmaker
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Shuptrine
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Clark-Erickson

Bruce Hawtin
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Lou and Margaret
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Mark and Marsha Holden
Tom and Catherine Holland
Jeremy Hopple and Barclay
Dexter Hopple
James and Mandy Howell
Jane and Charles Kusek
Charitable Fund
Chris and Jessica Jaubert
Pete and Christine Jenkins
Jocelyn and John Wasson
Caroline Johnson
Mike and Liz Jorgenson



**THANK
YOU!**

**Your commitment to arts
education makes a real
difference in the lives of our
children.**



Clay and Anne Bradley
Will and Jennifer Bradof
Jackson and Lindsay
Brandenburg
Stephanie Brennan
Shari Brownfield
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Bill Collins and Lokey Lytjen
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Jackson Hole Competitive
Grants Program
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Fort Frame & Art
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Peggy Gilday
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Schneebeck
Sam and Allison Sehnert
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Edwin James Thomas and
Karen Skaggs
Charlie Thomas and
Marylee White
Tote Francis and Christine
Turner
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Jim and Betty Walton
James Warner and



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important programs
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Mike and Cheri Witz
Jeff and Barbara Wogoman
Peter Wood and Libby
Crews Wood
Wyoming Arts Council
Wyoming State Legislature
Brook and Jess Yeomans

Teachers and students who participate in our integrated arts projects report that they have changed how they view social emotional learning lessons. Michelle Rooks, 6th grade teacher, reflected, “By providing a creative lens to explore this issue, it’s like a different part of our students’ brains turned on. They were able to turn down the fear and sadness and tap into a part of their brain that provided relief. Some students see themselves as artists, but after this project, most see art as a tool to face and overcome adversity.”