



**pARTners** JACKSON HOLE

**2018 Annual Report**  
the ART of Education

# Message from the board

Dear Friends of pARTners,

Stepping into the position of Board President this year, I reflect on my history with pARTners: twelve years as an artist-teacher and four as a board member. Those roles have given me a unique perspective on the organization.

From my first project introducing sketch-journaling to 2nd graders, to teaching 8th graders how to transform personal beliefs and influences into expressive self-portrait collages, to creating multimedia presentations in Spanish about Latin artists with high school students, I have never tired of witnessing the intimate connections students make to a subject through the art-making process. Observing students problem-solve creatively and watching as their imaginations work towards innovative ideas that turn concepts into something tangible is beyond gratifying for all involved. These classroom “eureka!” moments are evidence of how valuable art is in education. Art provides a gateway for visual, auditory and kinesthetic learning that piques curiosity in a very individual way. This is what keeps me passionately advocating for arts-based learning.

Always resourceful, pARTners has evolved and adapted to changes in our community and schools by working with teachers and artists to reassess current projects and develop new ones. Projects explore varied curriculum topics such as diversity, cultural, social, political and environmental issues. Three of the eight new projects this year included the 1st grade project at Munger Mountain Elementary School that explored Latino culture through the Huichol yarn project, the 3rd grade project used bookmaking to document personal changes through time, and the 10th grade project that used flash fiction photo transfers to study Jackson Hole history. All the pARTners projects are described in our annual report which is packed full of testimonials, facts, and descriptions highlighting the positive impacts on students and teachers in Teton County schools.

It does indeed take a village to build a successful organization such as pARTners, and we are grateful for the support of Teton County school teachers and administrators, artists, collaborators, parents, students, donors, volunteers and friends. We look forward to your

continued support so that we can provide even more opportunities for our students to explore the world through arts-based learning.

The Board wishes to recognize and thank our talented and enthusiastic Executive Director, Ruth Moran for all of her hard work keeping pARTners vibrant, innovative, and organized. And with deep gratitude, we say farewell to Board President, Liz King, for all the expertise and sensibility she has brought to the board for the last eight years.

Thank you!

Melissa Malm

*President of the Board*

## Staff

Ruth Moran  
EXECUTIVE DIRECTOR

## Board of Directors

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# About pARTners

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## mission

pARTners ignites creative thinking and self-expression in students by integrating the ARTS into Teton County K-12 curriculum.

## vision

Inspiring a creative passion for the ARTS through education.

## goals

### **Provide access to quality arts education for ALL students.**

pARTners funds, designs, and implements a wide variety of creative and academic arts-education programs by introducing community artists into Teton County classrooms.

### **Raise awareness of the value of arts education.**

Through consistent communication about our innovative arts programming, pARTners creates an understanding and appreciation of the need for the arts to nurture well-rounded, successful children. Research shows that the integration of the arts into curriculum positively impacts student achievement.

### **Secure resources to expand and sustain arts education.**

Consistent funding allows pARTners to increase the variety of projects offered and ensures that our arts curriculum remains relevant and aligned with educational standards and demands.

**“Drawing is superior to activities such as reading or writing because it forces a person to process information in multiple ways. Drawing information or difficult concepts can be a powerful tool to boost understanding, memory and recall. The research showed that drawing increases these skills by nearly double.”** FERNANDES, WAMMES AND MEADE, 2018

# Program Structure

pARTners integrates the arts into Teton County curriculum by administering two distinct programs: Educator Project Grants and Integrated Arts Projects.

Oil Painting Workshop Journeys School



**Educator Project Grants** provide educators with funding to design and implement arts-based learning projects that fulfill curriculum goals in collaboration with pARTners-approved artists. All artist planning and teaching time, as well as project materials, are funded by pARTners. Through the Educator Project Grants program, pARTners served **1,135 students this year.**

Journal Collage 2nd Grade



**Integrated Arts Projects** are recurring programs that occur across whole grade levels (K-12) all over Teton County, impacting approximately **1,865 students!** These projects share a common mission: the integration of arts education across all academic disciplines, enhancing student creativity and innovation.

During the 2019-20 school year, pARTners will again work in the following schools: Teton County School District #1, Journeys School, Jackson Hole Community School, C-Bar-V and JH Classical Academy.

# FINANCES

If there exists a model of an organization that does a lot with a little, pARTners is it!

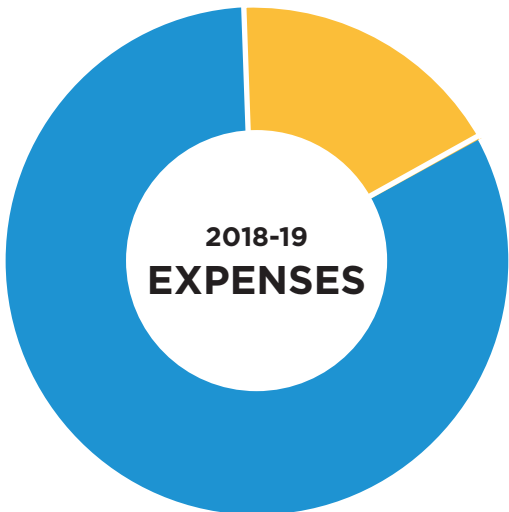
COMMUNITY FOUNDATION OF JACKSON HOLE GRANTS COMMITTEE

- OLD BILL'S 48%
- FOUNDATIONS 18%
- GRANTS 17%
- SCHOOLS 16%
- INDIVIDUAL 1%



TOTAL INCOME \$129,000

- PROGRAMMING 80%
- OPERATIONS 20%



TOTAL EXPENSES: \$108,000

# School Year 2018-19

pARTners served  
an estimated

**3000**

students across  
Teton County.

pARTners artists  
designed, planned and  
implemented

**24**

Integrated Arts  
Projects in K-12 classrooms  
in TCSD#1.

pARTners provided

**\$7000**

in Educator Grants that  
translated into 14 projects  
for 1,135 students  
throughout all schools in  
Teton County.

pARTners created  
and funded

**8**

new projects aligned  
to school standards.

pARTners collaborated with

**14**

local organizations to  
bring arts-based learning to  
local students.

pARTners  
introduced

**24**

local artists into  
Teton County classrooms.

# Integrated Art Projects

TCSD #1







# Kindergarten

## Dancing Alphabet

JES | CES | WES | MMES

pARTners collaborated with Dancers' Workshop to teach kindergarteners the letters of the alphabet through dance and visual art.

## "J" is for Jackson Community Quilt

JES | CES | WES | MMES

Students created community quilts based on the alphabet with help from local artists and the Jackson Hole Quilters Guild.

1st  
Grade



## Huichol Project

MMES

Munger Elementary first-graders learned about the traditional Mexican art form Huichol yarn painting.

**pARTners creates one of the biggest highlights for Kindergarteners, the ABC Dance. It is a wonderful and engaging tradition that infuses art and dance into literacy. We are so grateful for the experiences pARTners provides to amplify our teaching. It is a joy to collaborate with creative and enthusiastic artists and to incorporate the arts into a variety of lessons. Thank you pARTners!**

**KATE KOOL**  
JES K



# 2nd Grade

*As a 2nd Grade classroom teacher, pARTners is an exceptional organization for our local students. pARTners artists work tirelessly with teachers to provide meaningful, engaging, and memorable lessons for students that enhance their classroom learning. All of our students look forward to their time with pARTners, and we are extremely lucky to have them in our schools!*

**MIKE SCHAEFER**  
CES 2ND

## **Exploring Landforms through Art**

CES | MMES

Students explored slow and fast landforms by creating volcanic and sandstone landscapes.

## **Puppet Making**

CES

Students constructed a wide range of puppets using various materials for puppet shows to demonstrate how setting and character create a story.

## **Build a Seed**

JES | CES | MMES

Students learned about seed adaptations and dispersal methods by constructing a 3-D model. An artist guided the students by fostering creativity and innovation with their design and implementation.

## **Self-Portraits**

CES

As a year-end reflection, students created self-portraits and wrote about how they had changed over the school year.

## **Journal Collage**

JES | CES | MMES

Students learned the fundamentals of collage and how to use layering to create a landscape.

## **Plein Aire**

JES | CES | MMES

Students explored landscape drawing outdoors in Grand Teton National Park.

# 3rd Grade

## **Changes over Time: Community Book Project**

MMES

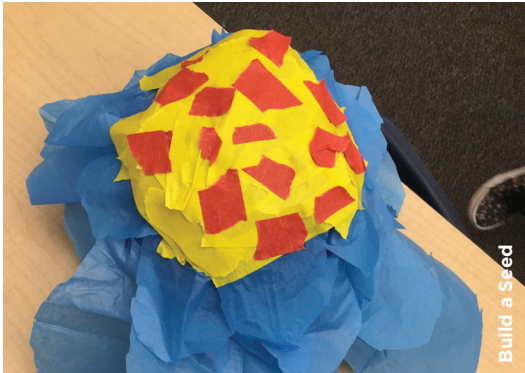
Students created hand-made books that helped them understand changes that happen in their lives over time.



Exploring Landforms



Puppet Making



Build a Seed



Self Portraits



Journal Collage



Plain Aire





## 4th Grade

### Careers in the Arts

JES | WES | CES | MMES

Students learned about different careers that utilize the arts. Students interacted with a local architect, graphic designer and documentary film maker in the classroom.

*I loved this project because it had real life applications. Community members came into the classroom to show students what art careers look like here in Jackson. Students now see common things, like buildings, as art! It shifts their perspective about the importance of art in our everyday life.*

**HEIDI THOMPSON**  
CES ART

## 5th Grade

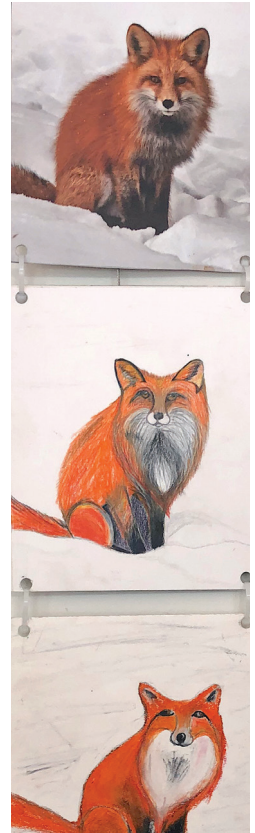
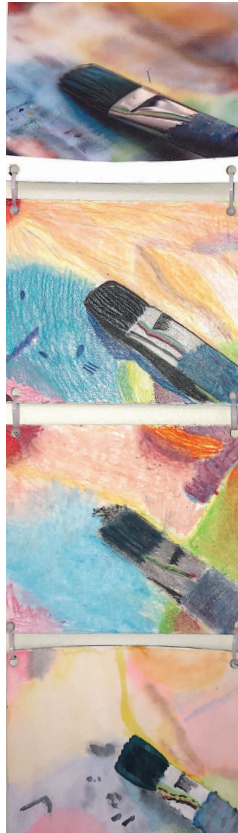
### Variables in Art

JES | CES | MMES

Students used the Scientific Method to guide them through this visual art project by experimenting with different mediums.

*This project made me recognize the value of interdisciplinary thinking in helping students better understand important academic vocabulary terms. Thank you!*

**LAUREN BRZOWSKI**  
MMES ART





# 6th Grade

## The Eyes Project

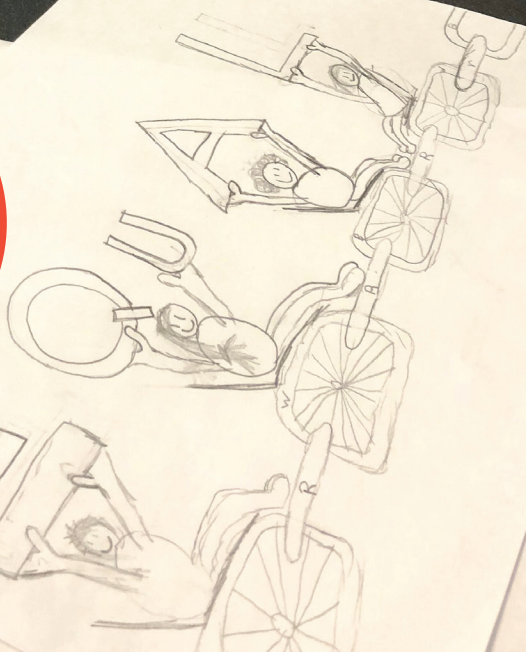
Students learned how to draw eyes and use shading, color, and other techniques to create depth and perspective. They explored the symbolism of eyes in order to better understand that there are multiple perspectives present in any situation.

**This project has a lasting effect. I continue to find students drawing eyes for the rest of the school year. As we read, we look for "eye moments" when authors describe a character's eyes to help the reader better understand their inner world. William Shakespeare once said, "The eyes are the window to your soul," and this project helps students explore that idea more.**

**RENAYE NOTZKA**  
JHMS LANGUAGE ARTS



## 6th Grade

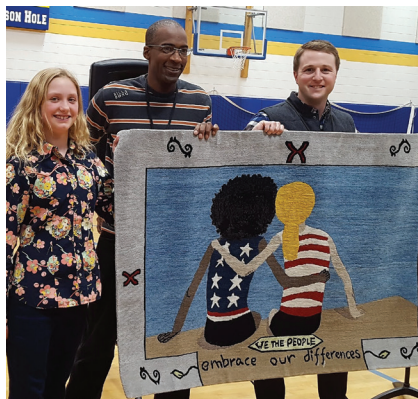


### The American Dream Project

Students read and examined articles, short stories, and novels that focused on adversity, diversity and the concept of the “American Dream”. They created a poster that addressed an issue related to accessing the American Dream. The issue and solution came to life through symbols, colors, and words.

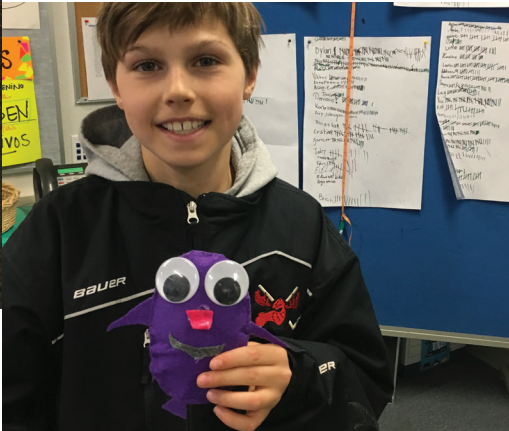
The posters hang in the school hallway and serve as a reminder of what we have studied and what students have learned. Students refer to and quote the posters often throughout the remainder of the year. Art has a way of making us understand things that words cannot. The posters remind our students of their promises to treat people with respect and fight intolerance. The art exhibit is as important as the process of creating them. Thank you!

**MICHELLE ROOKS**  
JHMS LANGUAGE ARTS



## Character Dolls *Fábulas peluchinas*

Students created fables and unique animal sculptures called peluches, which they shared with younger students. Each peluche has a dynamic personality and stars in a fable that teaches valuable life lessons.



**This is one of my favorite projects of the year. Students surprise me with their creativity when working in 3D. Suddenly, student writing was more inspired because of their stuffed animal. Sharing their stories and stuffed animals created an authentic audience. For many students, this was their best piece of writing this year.**

**ANNIE MERTAUGH JHMS SPANISH**

**I will never forget this project. Our peluches make me laugh. They are so cute! It was fun to see how excited the 2nd grade students were to get them. They really listened to our stories. I hope my stuffed animal will remind my students to be kind to everyone.**

**SAYRE JORGENSON STUDENT**



## 7th Grade

### Medieval Faire

While studying Medieval life and history, students created personal crests and stained glass windows.







# 8th Grade

## The Belief Project

This collage project supports the exploration of self and personal beliefs, as 8th grade students transition into high school. Students collected mementos and studied elements of art to tell their visual story.



# 9th-12th Grade

*As a teacher, I am delighted to have the opportunity to bring artists with expertise into my classes to work with my students. The pARTners artists who worked with my Spanish classes this year really enriched my students' education as they helped students develop in depth understanding and create well developed projects.*

**NINA REESE**  
JHHS SPANISH

*pARTners allows me the opportunity to bring a professional artist into the classroom who will share their expertise with the students. pARTners is such an asset to our schools*

**SHANNON BORREGO**  
JHHS ART

## Historical Photo-Transfer Project

### JHHS WORLD HISTORY CLASSES

Local history was explored through a research project that included historical photographs, creative writing, photo-transfers, painting and collage.

## Artists Up Close

### JHHS ART CLASSES

pARTners sponsored a series of professional artists from the community to lead students in mini-residencies.

## Jackson Hole High School Spanish Language Classes

### 9TH-12TH GRADE

pARTners supported several projects in Spanish 3 and 4 classes to help students apply their language skills through various artistic outlets.

### *El Baile*

Students studied and experienced Latin dancing (Salsa, Merengue and Cumbia) with pARTners artists from Dancers' Workshop.

### *Un Obras de Arte*

Students studied Latino artists and art history. After learning about the elements of design, color, and technique, they created a collage celebrating the artists of their choosing and shared their project using a multimedia presentation.

### *La Poesia Vivo*

Students chose a Spanish language poem and practiced their acting skills to create a performance. They presented these skits with the goal of providing enough context through their actions and props to convey the meaning of the poems to an audience.



An oil painting of a landscape. The foreground is a vast, flat field of green and yellow, suggesting grass or a field of wildflowers. In the middle ground, a large, rounded mountain or hill rises, painted in shades of blue and purple. The background is a pale, hazy sky. The overall style is soft and atmospheric, with visible brushstrokes.

2018/2019

# Educator Grants



## Positive Messaging Project

COLTER ELEMENTARY

Teachers: Heidi Thompson

Artist: Emily Boesflug

Number of students served: 87

Grant award: \$300



## Growth Mindset through Art: Talking Sticks, Dreamcatchers and Self-Portraits

JACKSON MIDDLE SCHOOL

Teacher: Morgane Van Voorst

Artist: Lyndsay McCandless

Number of students served: 10

Grant award: \$300



## Developing a Best Version of Self through Artistic Engagement

C-V RANCH

Teacher: Tonia Ralston

Artists: Nate Bennett,

Karin Wadley

Number of students served: 34

Grant award: \$620



## 5th Grade Symbolic Portraits

MUNGER MOUNTAIN AND COLTER ELEMENTARY SCHOOL

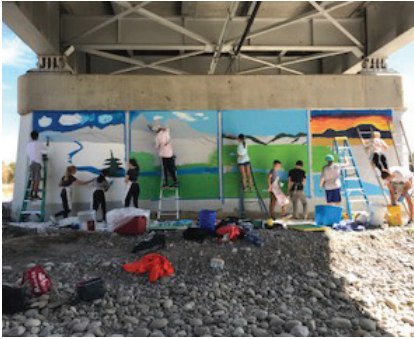
Teacher: Heidi Thompson and Lauren

Brzozowski

Artist: Lyndsay McCandless

Number of students served: 160

Grant award: \$1,110



## Snake River Bridge Project

JOURNEYS SCHOOL

Teacher: Heidi Kohler

Artist: Melissa Malm

Number of students served: 31

Grant award: \$200



## The Day of the Dead Project

MUNGER MOUNTAIN ELEMENTARY

Teacher: Lauren Brzozowski

Artist: Montse Bernal

Number of students served: 475

Grant award: \$1,700



## Oil Painting Workshop

JOURNEYS SCHOOL

Teacher: Heidi Kohler

Artist: Katy Ann Fox

Number of students served: 10

Grant award: \$100



## Las muralistas de mi generación

JOURNEYS SCHOOL

Teacher: Shoshana Kobrin

Artist: Montse Bernal

Number of students served: 25

Grant award: \$580



## Exploring Weather through Art

JACKSON ELEMENTARY

Teacher: Kindergarten Team

Artist: Kate Jensen

Number of students served: 45

Grant award: \$750

Our weather unit came to life through art. Students created seasonal costumes and illustrated their photograph with a 3D art project. The student's knowledge of the unit was expressed using multiple intelligences, which always solidifies the curriculum.

ELAINE DOYLE

JES K

## Young Authors' Intensive

JOURNEYS SCHOOL

Teachers: John Williams

Artists: Matt Daly,

Connie Wieneke, Anne Marie Wells

Number of students served: 35

Grant award: \$625

## Dancing and Choreography: WES Spring Fling

WILSON ELEMENTARY

Teachers: Sheena Dhamsania

Artist: Heidi Christine

Number of students served: 223

Grant Award: \$1,400

"An elementary school that treats the arts as the province of a few gifted children, or views them only as recreation and entertainment, is a school that needs an infusion of soul. That arts are an essential element of education, just like reading, writing, and arithmetic."

WILLIAM BENNETT

Former US Secretary of Education



Anonymous  
Amazon  
Jill and Reed Armijo  
Amy Aronowitz-Baker and  
Sean Baker  
Arts for All Grant  
Azadi Fine Rugs  
Carol Baker and  
Mark Stein  
Holly and Matt Balogh  
Jennifer and Eric Balsa  
Pilar Bass  
Lillian Bauman  
Patty Berlin  
Robert Bland  
Ken and Cathy Blount

Community Foundation of  
Jackson Hole  
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Dave Simpson and Kirsten  
Corbett  
Julie and Paul D'Amours  
Cindy and Matt Daly  
Mitch Dann  
Clint and Melinda Day  
Katherine and Mark  
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Ben Ellis  
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Chris Erickson

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Catherine and Thomas  
Holland  
Jeremy and Barclay  
Hopple  
Hannah Horigan  
Mandy and James Howell  
Brad and Brit Hoyt  
Barb and Larry Huhn  
Chris and Jessica Jaubert



**THANK  
YOU!**

**Your commitment to arts  
education makes a real  
difference in the lives of our  
children.**

Shannon and Rudy  
Borrego  
Jennifer and Will Bradof  
Jackson and Lindsay  
Brandenburg  
Nancy and Alan Brumsted  
Deborah and Andrew  
Bullington  
Marian and Dennis  
Butcher  
Becky Watson and Betsy  
Carlin  
Tom and Andi Caruso  
Center of Wonder  
Kelly and Bud Chatham  
Sean and Carey Clark  
Lokey Lytjen and Bill  
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Karen Skaggs and Ned  
Thomas  
Marylee White and Charlie  
Thomas  
Barbara and Stan  
Trachtenberg  
Jim and Betty Walton  
Walton Family Foundation



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pARTners and our  
important programs  
by donating at  
[www.partnersjh.org](http://www.partnersjh.org)**

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Overcast  
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Owens  
Danielle and Andy  
Parazette  
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Pamela Winters  
Cheri and Mike Witz  
Barbara and Jeff  
Wogoman  
Libby Crews Wood and  
Peter Wood  
Wyoming Arts Council  
Brook and Jess Yeomans

**pARTners understands the practical day-to-day realities of education in Teton County. While many local non-profits want to help, pARTners knows exactly HOW to help.**

**JADE PITTEL**  
JES 4TH

**Collaboration allows pARTners to thrive and make a bigger impact for our students. We would like to thank all of our creative and educational partners for helping us bring the arts to the students of Teton County.**

## community partners

Teton County School District #1, Art Association, Dancers' Workshop, Journeys School, JH Classical Academy, JH Community School, Jackson Hole Public Art, Jackson Hole Quilt Guild, National Museum of Wildlife Art, Azadi Fine Rugs, Center for the Arts, Off Square Theatre, Jackson Hole Wild, and Fort Frame & Art

## artists

Nate Bennett, Emily Boespflug, Heidi Christine, Kathy Conroy, Matt Daly, Katy Ann Fox, Ilka Hadlock, Sheryl Haft, Sue Herberger, Denise Huezo, Kate Jensen, Sarah Kilmain, Melinda Linn, Melissa Malm, Lyndsay McCandless, Jen McNaughton, KJ Morris, Montserrat Bernal Moye, Lauren Owens, Leigh Reagan Smith, Jennifer Tennican, Karin Waidley, Anne Marie Wells, and Connie Wieneke

Un Obras de Arte JHHS Spanish Language Classes

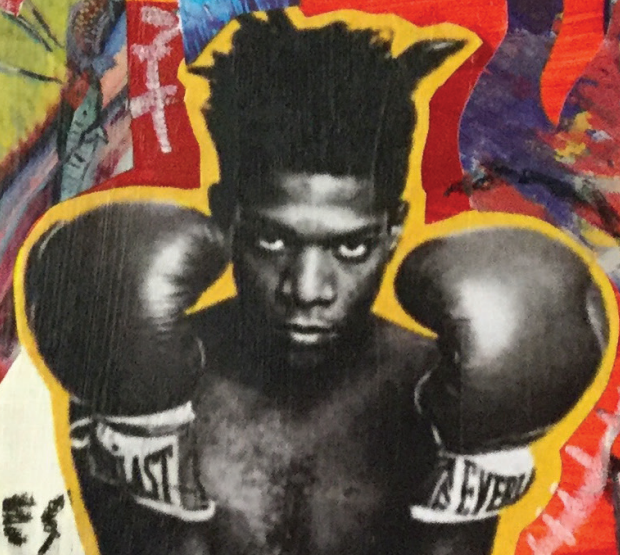


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NOT DEBATE  
PVMAR

SAITS  
6'4  
3'2



PLATO

**pARTners continues to bring energy, creativity, and life into my classroom. The artists' commitment to the project and to each child is unwavering, as is their respect for students' individual perspectives on the world. In a system in which equity and standardization set both boundaries and expectations, it is a pleasure to see equal opportunity produce an endless variety of outcomes. The arts do this for students and teachers alike. I am grateful for pARTners and what the arts do for my students.**

**LIBBY CREWS WOOD**  
MMES 5TH